

WEBINAR FOR PROSPECTIVE APPLICANTS

FEBRUARY 19, 2020

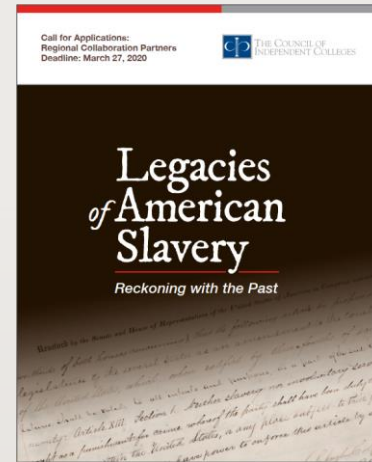
In Partnership with ...

Yale MACMILLAN CENTER

Gilder Lehrman Center for the Study
of Slavery, Resistance, and Abolition

With Generous Support from ...

THE
ANDREW W.
MELLON
FOUNDATION



Legacies
of American
Slavery



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TODAY'S PRESENTERS



David W. Blight

Sterling Professor of
American History, Yale
University

Director, Gilder Lehrman
Center for the Study
of Slavery, Resistance,
and Abolition



Philip M. Katz

Director of Projects,
Council of Independent
Colleges



Michelle Zacks

Associate Director,
Gilder Lehrman
Center for the Study
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Samantha Sabalis

Development Officer and
Mellon/ACLS Public
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Independent Colleges

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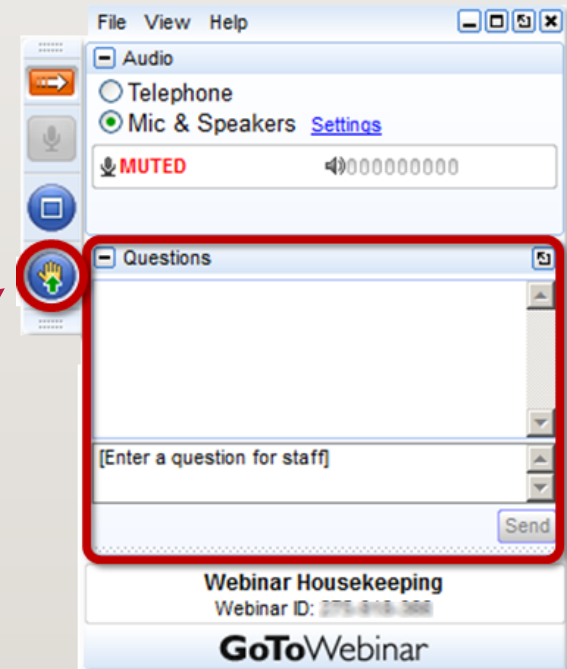
to all intents and purposes,
Section 1. Neither slavery nor involuntary servitude,
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HOUSEKEEPING

- To participate in the webinar using your phone, select “Telephone” and dial (562) 247-8422. The access code is 546-064-701. The PIN should be easy to spot on your screen.
- Alternatively, you can use a headset (best) or mic and speakers connected to a computer.
- All voice lines are muted. Use the Questions box on the right to submit questions at any time. If time permits, we may take oral questions at the end of the webinar. Just “raise your hand” when the time comes and we will unmute you to ask your question.
- This webinar is being recorded.



AGENDA

- Project Background: Reckoning with the Past
- What Is a Legacy of Slavery?
- Project Structure: Hubs and Networks
- The Legacy Themes
- The Role of Regional Collaboration Partners
- Application and Selection Process
- Timeline
- Questions



[Fisk Jubilee Singers \(1871\)—NYPL](#)



[Poster \(c. 1972\)—LOC](#)

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PROJECT BACKGROUND: RECKONING WITH THE PAST

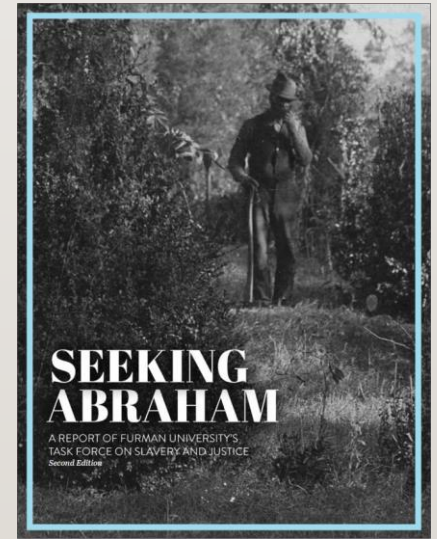
- Why now?
- Support from the Andrew W. Mellon Foundation
- CIC Members already reckoning with slavery
- The Gilder Lehrman Center (GLC)
 - “Slavery and Its Legacies” Podcast



March on Washington (1963)—NARA



GLC Podcast with Bryan Stevenson (2017)



Furman University (2018)

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WHAT IS A LEGACY OF SLAVERY?



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Legacies of American Slavery

Reckoning with the Past

What Is a Legacy of American Slavery?

An Essay by David Blight

American history has never been for the faint-hearted, nor for those who seek a past that will merely please or entertain—although it may do both. The American past comes to us laden with both enlightenment and terror, with equal parts slavery and freedom, racism and humanity, guilt and responsibility, travail and triumph, unspeakable oppression and unfathomable courage. It is a turbulent, fascinating history that arrives in all shades of color, made by all manner of heroes and villains. The African American past was created by human beings who fought against American hypocrisy, who died for the American flag, and who were crushed under the weight of enslavement and racism. It was created by the many thousands lost and found in the story of slavery's rise and fall. It is a history, like most, of enormous and recurring loss, but also of victories and great change. And it is more relevant now than ever.

Because slavery is so central to the history of the United States—its origins, economic

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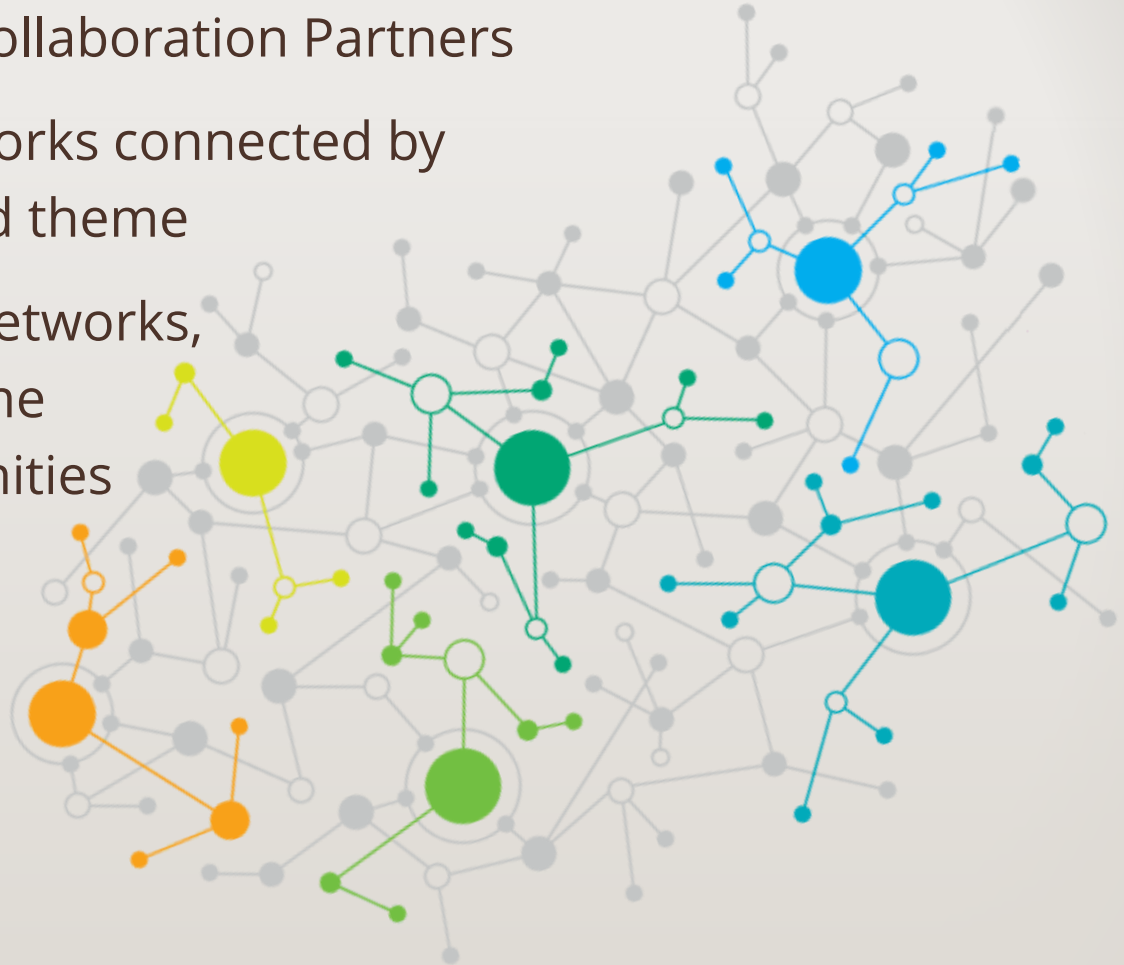
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PROJECT STRUCTURE: HUBS AND NETWORKS

- Six Regional Collaboration Partners
- Regional networks connected by geography and theme
- Overlapping networks, based on theme and other affinities
- One national project

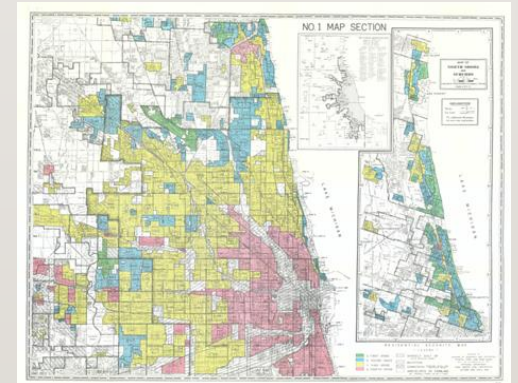


THE LEGACY THEMES

- Commemoration and memory
- Economic disparities
- Contested citizenship
- Cultural creativity
- Racial violence and resistance
- Mass incarceration
- Race, place, and migration
- Environmental justice
- Race, health, and medicine



National Memorial for Peace and Justice
(Montgomery, AL)—EJI



Redlining Map of Chicago (c. 1940)
—University of Richmond

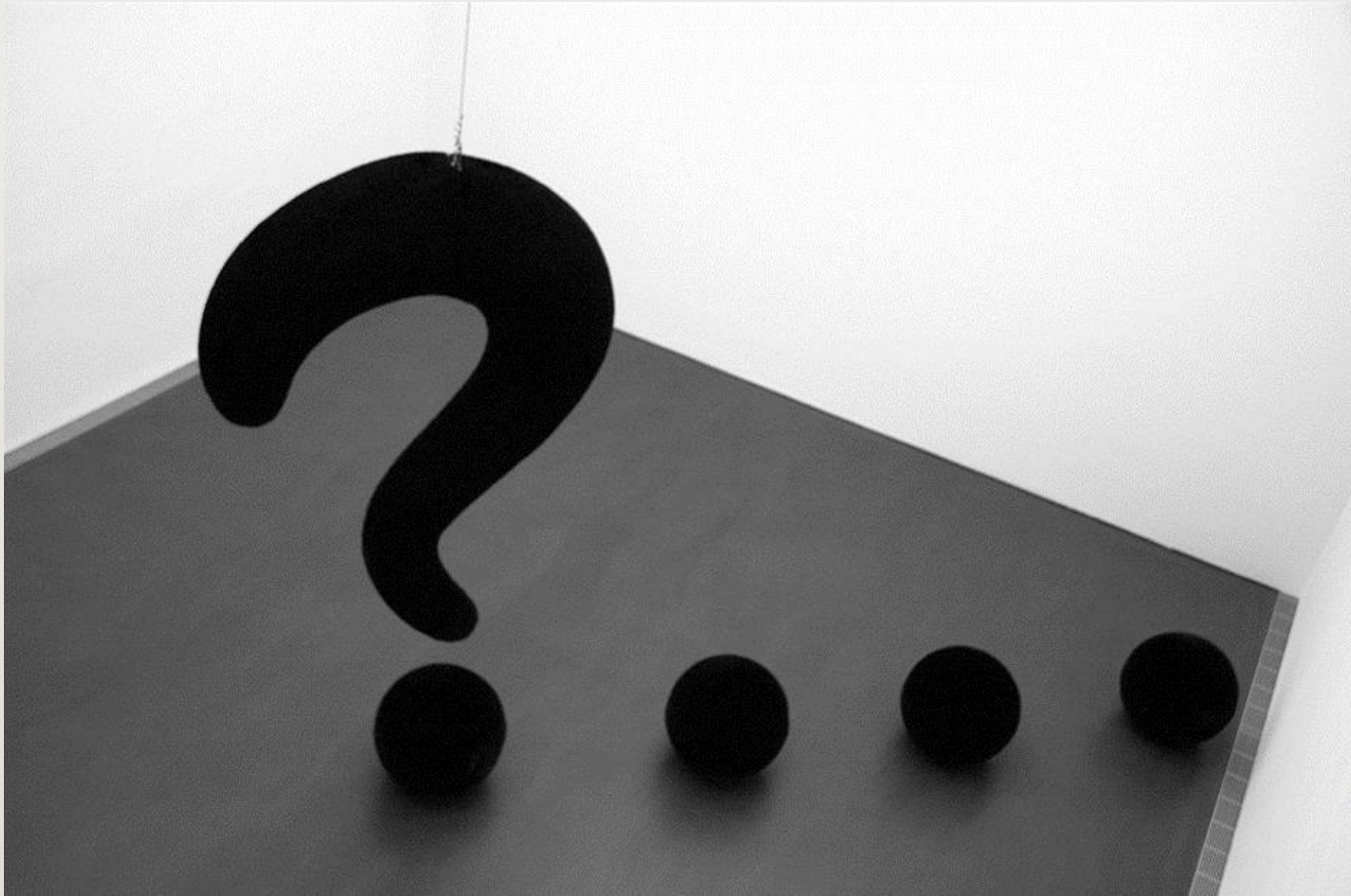
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QUESTIONS?



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REGIONAL COLLABORATION PARTNERS (PART 1)

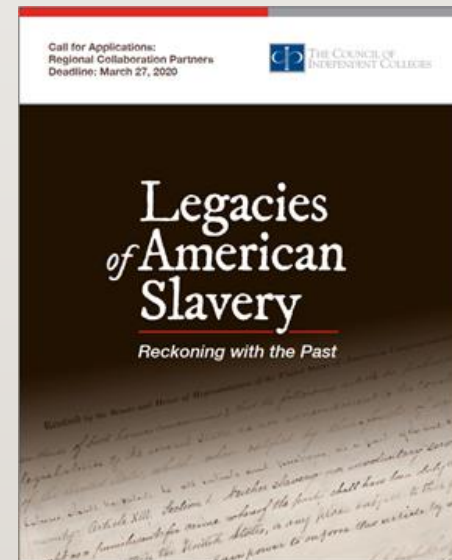
- Three key roles:
 1. Cultivate a regional network of other CIC colleges and community-based partners.
 2. Coordinate regional activities that serve students, faculty members, and community-based partners across the network (not just the Partner campus).
 3. Help guide the national project.
- Three types of activities:
 1. Research
 2. Teaching and learning (curricular materials, faculty development, etc.)
 3. Public-facing projects and community engagement

REGIONAL COLLABORATION PARTNERS (PART 2)

- Support from CIC and the GLC:
 1. Up to \$60,000 a year for project administration and core program activities (upon approval of a budget and work plan)
 2. Up to \$35,000 in additional support for regional convenings in Spring 2021
 3. Additional grant support (amounts to be determined) for other specific program activities
 4. Monthly conference calls and periodic site visits from the CIC and GLC staff
 5. Referral to the GLC network of scholars
 6. Opportunities to participate in research fellowships and public humanities institutes hosted by the GLC at Yale University (priority given to the six Regional Collaboration Partners)

APPLICATION AND SELECTION PROCESS

- Selection Criteria:
 1. Theme
 2. Place
 3. Institutional Capacity
- Review of application process
 1. Narrative statement
 2. Biographies
 3. Letter of support

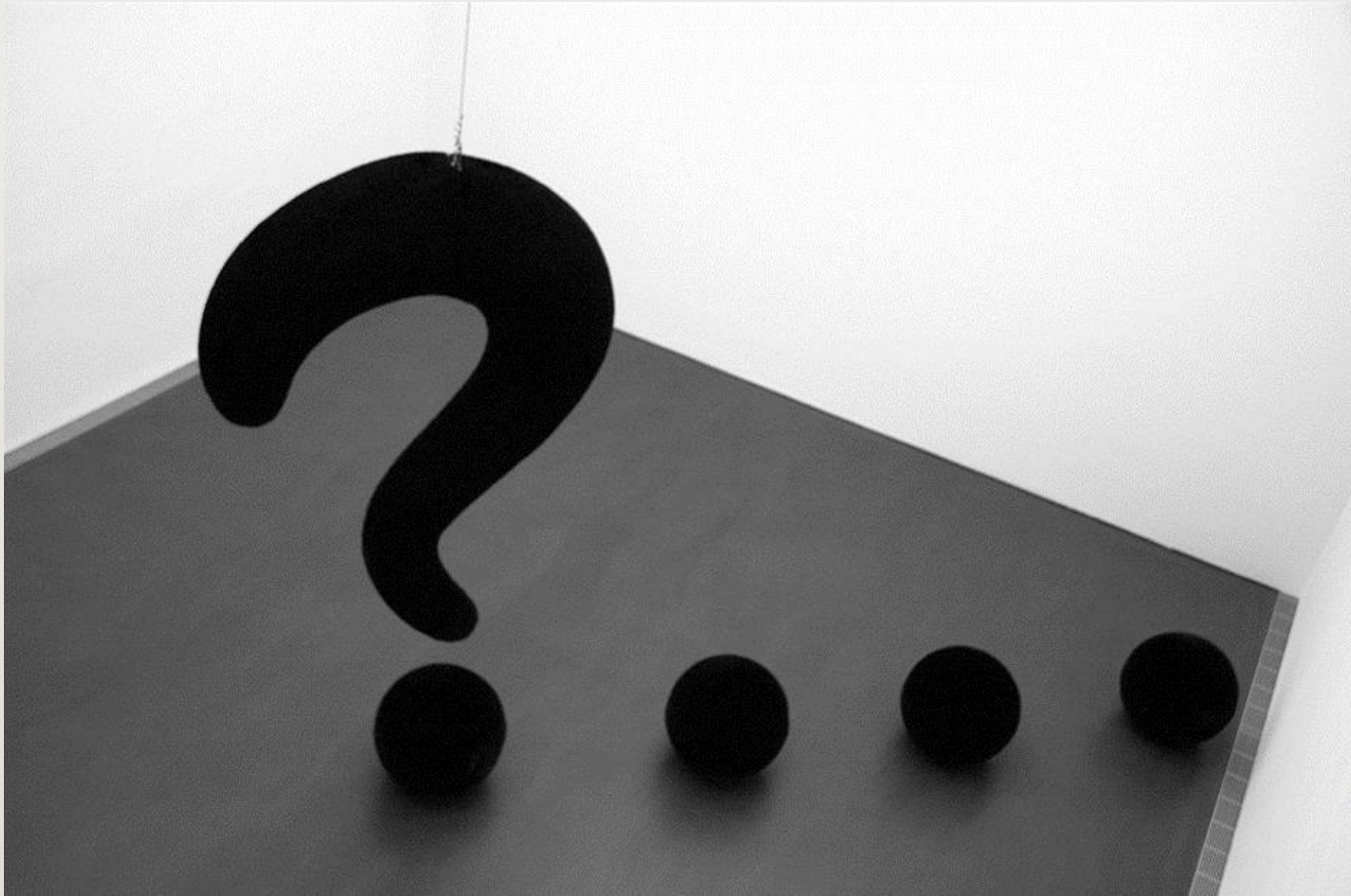


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PROJECT TIMELINE (HIGHLIGHTS)

The next few weeks:

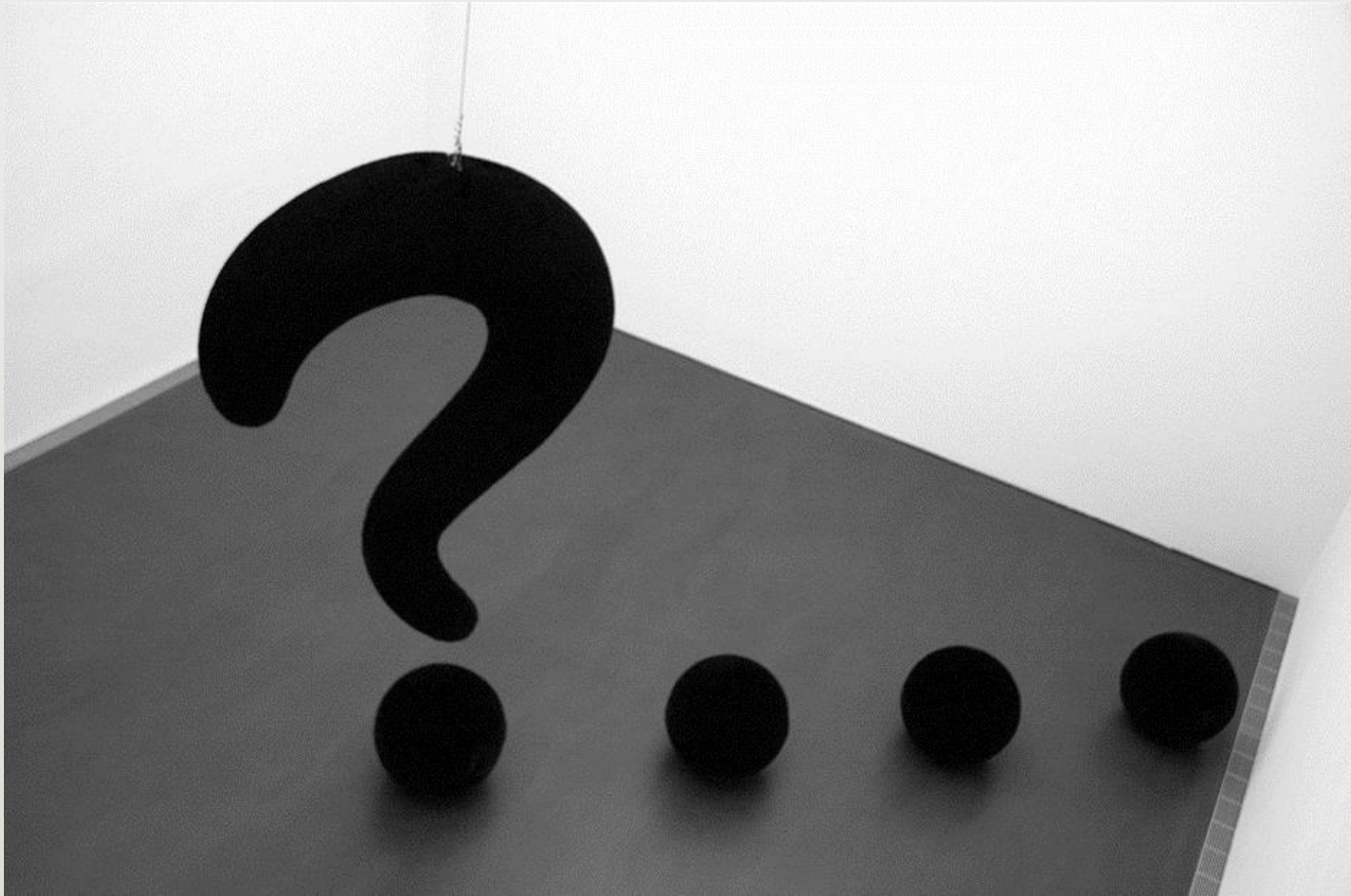
- *March 27, 2020:* Application deadline
- *May 2020:* ~20 colleges and universities invited to participate in summer planning meeting at Yale; CIC/GLC will request additional info from them
- *Spring 2020:* CIC begins to develop database of resources

2020-2021 (and beyond):

- *August 6-8, 2020:* Planning workshop at Yale (New Haven, CT)

- *September 2020:* Regional Collaboration Partners selected; monthly conference calls begin
- *Fall/Winter 2020:* CIC/GLC staff work with Partners to develop budgets and activities for the upcoming year
- *Fall 2020/Spring 2021:* GLC/CIC staff visit each Partner and meet with other network participants in each region
- *Spring 2021:* Partners host regional convenings (network-building and planning)
- *July 2021:* Summer seminar for faculty representatives at Yale
- *Spring 2021-Fall 2023:* Regional and national activities
 - Partners work with CIC/GLC to create annual work plans
 - Initial focus on research/teaching; then more focus on public-facing activities
- *During 2022 and 2023:* Visiting faculty fellowships and summer public history institutes at Yale
- *Fall 2023:* Final Conference

QUESTIONS?



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