

Legacies of American Slavery

VIRTUAL SYMPOSIUM
April 6, 2022

Legacies of Slavery: Past, Present & Future

Presented by



The Council of
Independent Colleges

in collaboration with

Yale MACMILLAN CENTER

*Gilder Lehrman Center for the Study
of Slavery, Resistance, and Abolition*

with generous support from



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HUMANITIES

*Any views, findings, conclusions, or
recommendations expressed in this
symposium do not necessarily
represent those of the NEH.*

RECKONING SESSION #1

Places and Memories



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THE UNIVERSITY OF THE SOUTH

Legacies
of American
Slavery



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TODAY'S PRESENTERS

Woody Register

Francis S. Houghteling Professor of American History, Sewanee: University of the South

Tiffany Momon

Visiting Assistant Professor of History, Sewanee: University of the South

Zella Palmer

Chair, Ray Charles Program in African American Material Culture, Dillard University

Kara Olidge

Executive Director, Amistad Research Center, New Orleans

Theodore S. Francis

Assistant Professor of History, Huston-Tillotson University

Legacies
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Reckoning Session 1: Places and Memories



**Legacies
of American
Slavery**

Reckoning with the Past

University of the South: Locating Slavery's Legacies database

- Woody Register, Professor of History and Director, Roberson Project
- Tiffany Momon, Assistant Professor of History and Assistant Director, Roberson Project

Dillard University: Food, Music & Tourism Film & Music Series

- Zella Palmer, Executive Director, Ray Charles Program
- Kara Olidge, Executive Director, Amistad Research Center

Commentary:

Theodore S. Francis II, Assistant Professor of History, Huston-Tillotson University, Austin, Texas



LOCATING SLAVERY'S LEGACIES

*A Collaborative Database of Civil War Memorials on
American College Campuses*

Roberson Project team: Woody Register, Tiffany Momon, Andrew
Maginn, October Kamara, Hannah Huber

Omeka team: Sharon Leon, Ken Albers, Kim Nguyen



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Reckoning with the Past



THE
ROBERSON
PROJECT

On Slavery, Race, and Reconciliation

Hub and Spoke framework enables two ways to use the database

Locating Slavery's
Legacies database
Hub Site

First, the “hub site” aggregates the information from all participants, enabling a bird’s eye view of Lost Cause memorialization across multiple institutions.

3



Hub and Spoke framework enables two ways to use the database



Collaborating Partners at College X

Second, the unique “spoke site” of each collaborating partner is customized to feature information only from that institution.



HOW IT WORKS: Collaborators at individual institutions contribute data on memorials to the database.

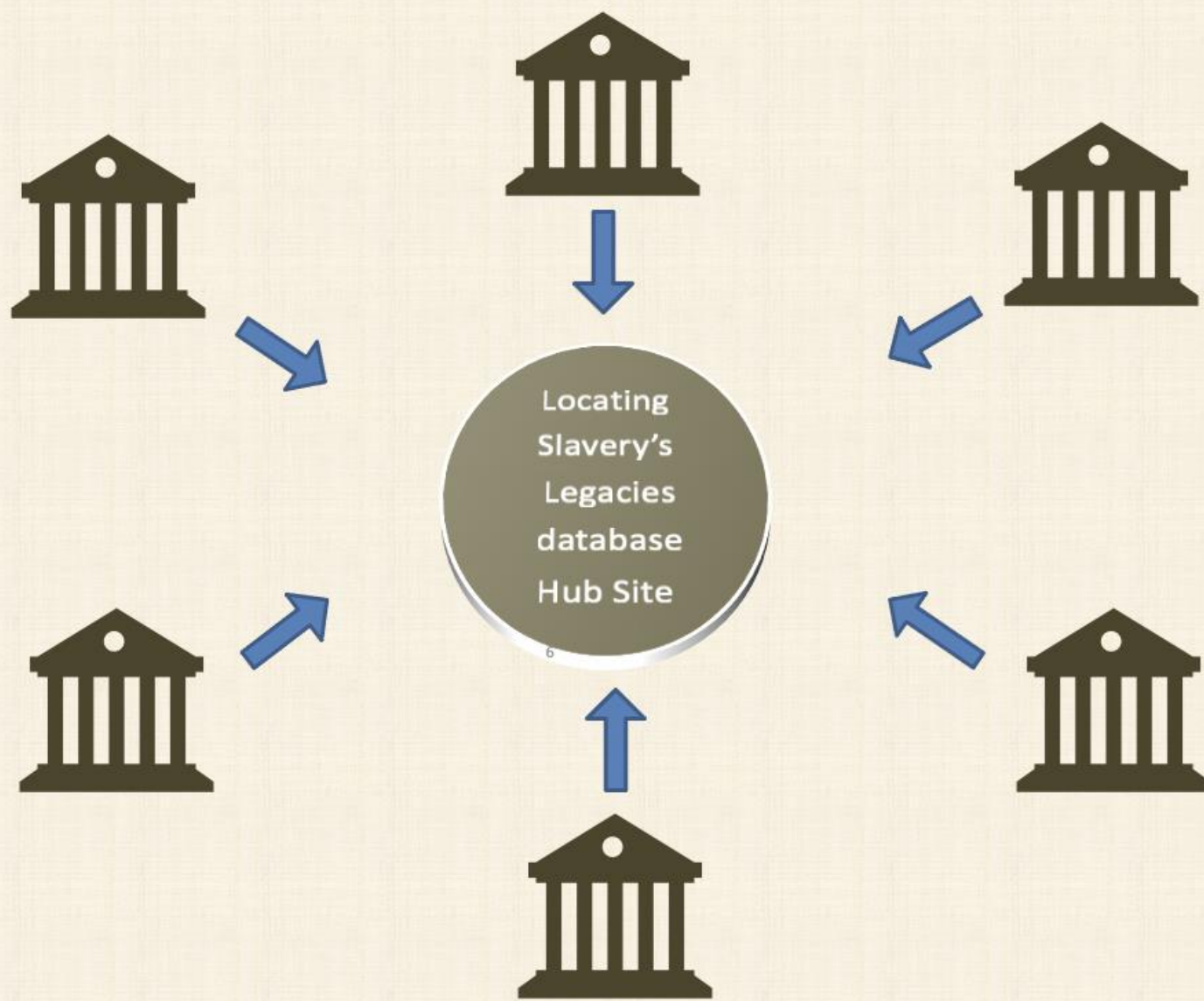


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Collaborating Partners at College X

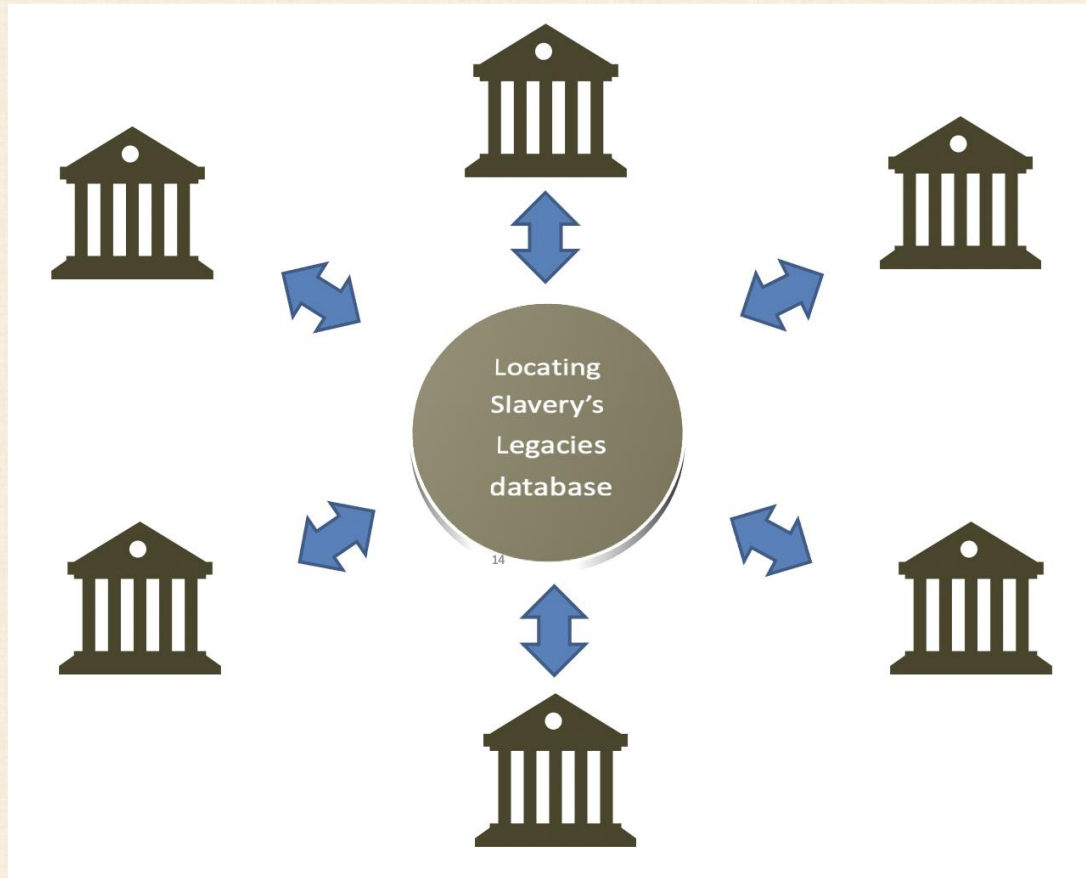




HOW IT WORKS:
Multiple collaborators contribute information to the database.



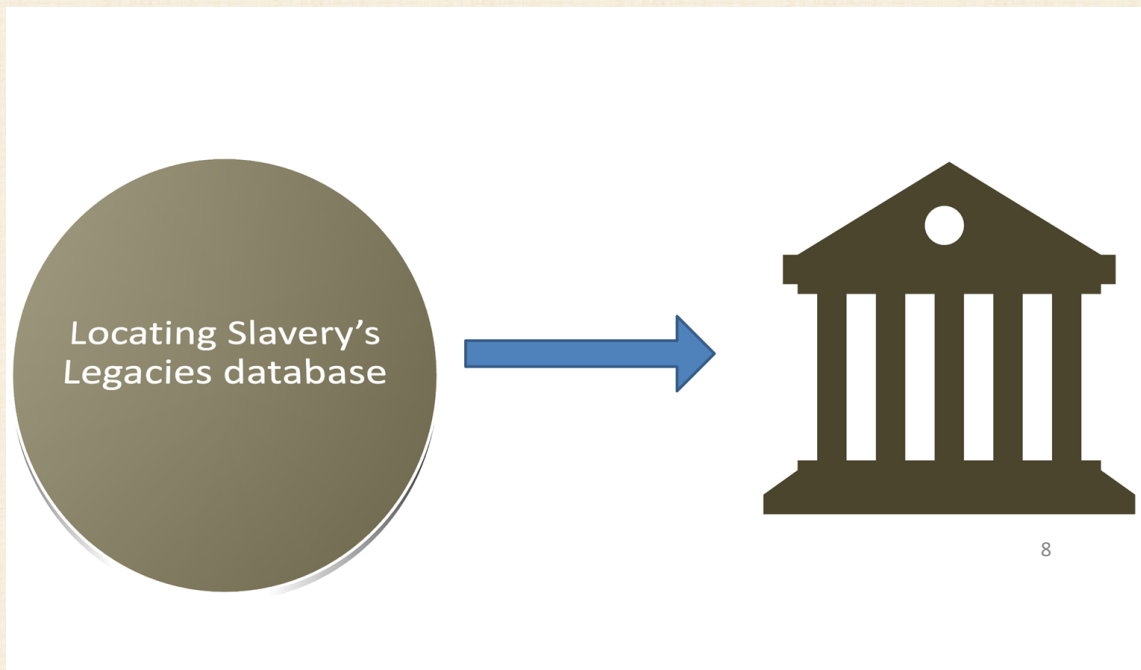
Searching: Hub and Spoke Framework



You will be able to interface with and search the aggregate information in the **Hub Database**, mapping and analyzing memorialization across all collaborating campuses.



Searching: Hub and Spoke Framework



And you can interface with and search the **Spoke Database** for an individual campus alone, through its own web page documenting memorialization on that single campus.



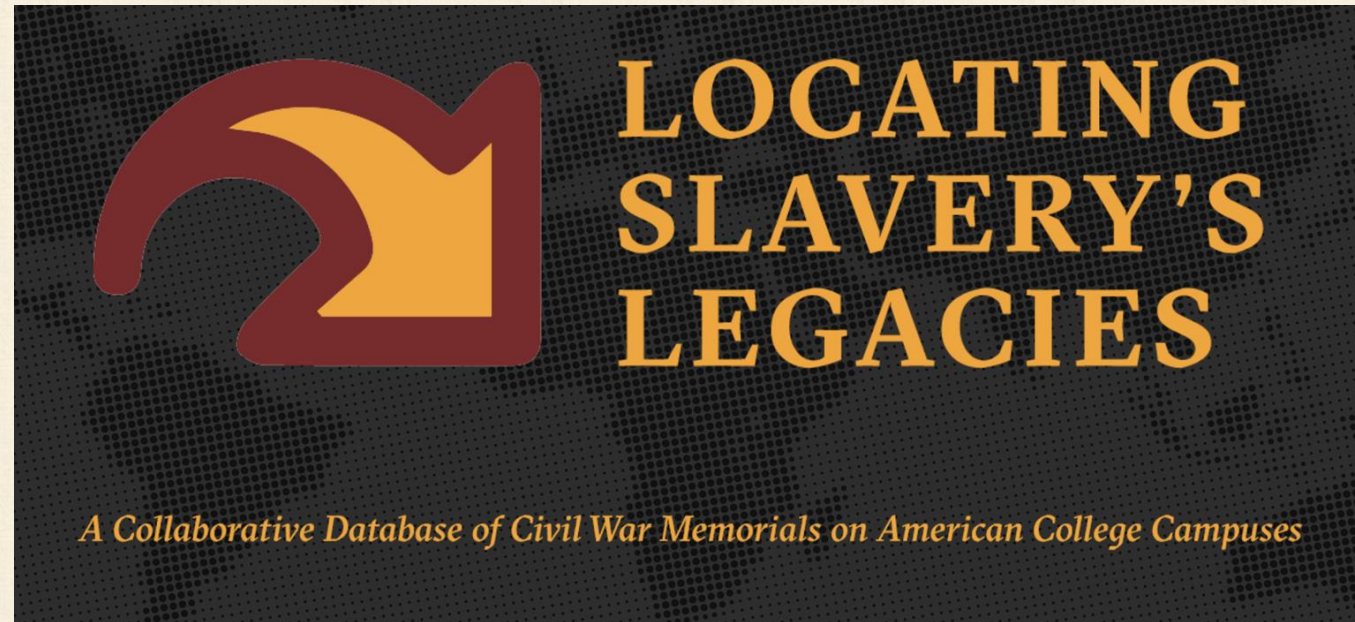


Locating Slavery's Legacies

is a searchable database of information about Civil War-related memorials on American college campuses. It relies on intercollegiate collaboration to build a resource yielding insight into how Lost Cause memorialization influenced teaching and learning at individual institutions and across the southern region for generations after emancipation.

[Learn more](#)

We are seeking collaborators!



www.locatinglegacies.org

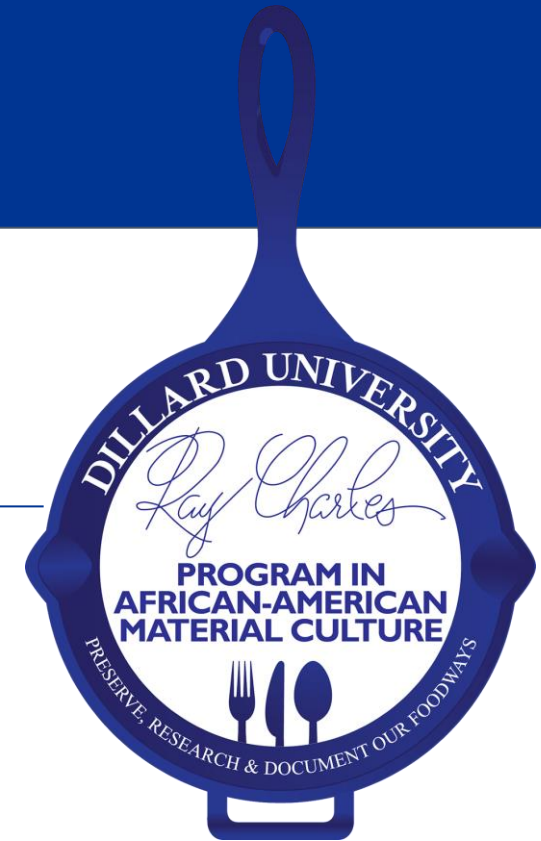


Legacies of American Slavery: Cultural Creativity | Food, Music & Tourism

DILLARD UNIVERSITY RAY CHARLES PROGRAM IN
AFRICAN AMERICAN MATERIAL CULTURE



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dillard.edu/foodstudies/



Henry Ossawa Tanner, *The Banjo Lesson*

Cultural expression in all its forms as a way to understand and cope with slavery and its aftermath, including artistic legacies in theater, art, dance, music, poetry, and fiction, but also in popular culture, folklore, and folkways.

I have often been utterly astonished, since I came to the north, to find persons who could speak of the singing, among slaves, as evidence of their contentment and happiness. It is impossible to conceive of a greater mistake. Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears.

— *Narrative of the Life of Frederick Douglass, an American Slave*, chapter 2. 1845, digitized by the University of North Carolina, Chapel Hill.



Food



Activities:

- **Short Film Series**

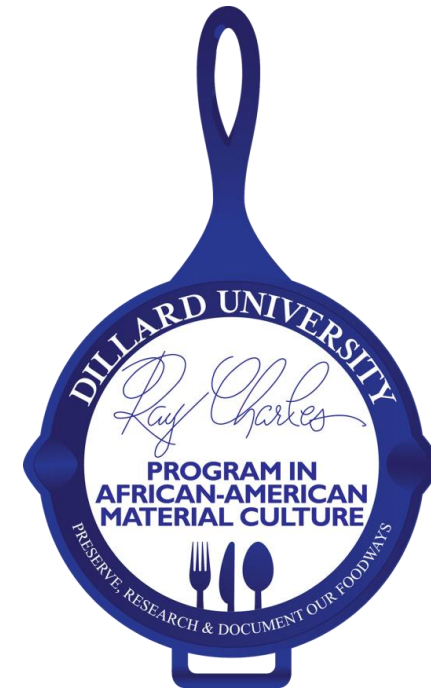
- [Hermann Grima + Gallier Historic Houses](#) with [Dr. Anastacia Scott](#), Program Director
- [Ben Burkett, Federation of Southern Cooperatives](#) and [Dr. Howard Conyers](#), NASA Rocket Scientist, BBQ Historian and Pitmaster

- **Lectures**

- [Dr. Jessica B. Harris](#), Culinary historian, Author of 18 books and former Dillard University Ray Charles Program Chair
- [Zella Palmer](#), Dillard University Ray Charles Program Chair



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Music

Activities

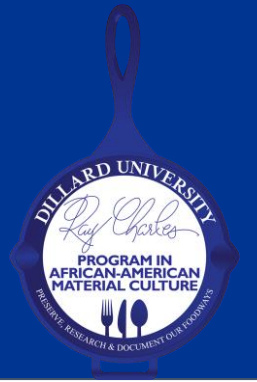
- Short Film Series
 - Greg Lamboussy, Director of the New Orleans Jazz Museum
 - [Kathe Hambrick](#), Director of River Roads African American Museum
 - [Givonna Joseph](#), Founder of Opera Creole
- Lectures
 - [Dr. Lynnee Denise](#), Professor, Pan African Studies Department at California State University (2/22/22)
 - [Dr. Ibrahima Seck](#), Academic Director, Whitney Plantation (January, 2022)



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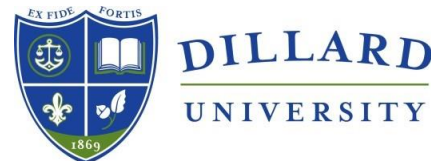
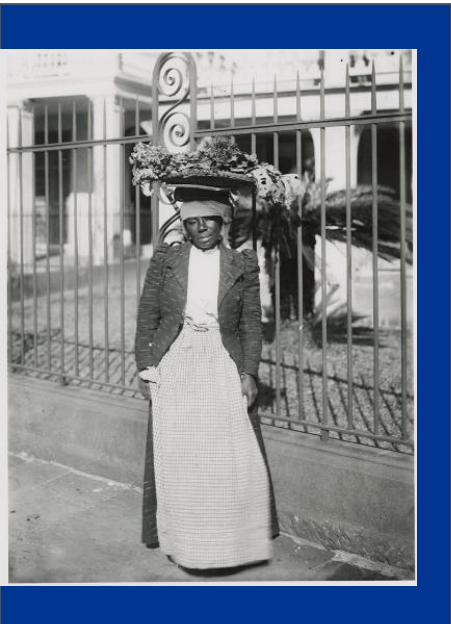


Tourism



Activities

- **Short Film Series**
 - [Dr. Erin Greenwald](#), VP of Public Programs for the Louisiana Endowment for the Humanities and Editor in Chief of 64 Parishes Magazine
 - [Dr. Joy Banner](#), Director of Marketing and Communications, Whitney Plantation
- **Lecture Series**
 - [Dr. Lynnell Thomas](#), University of Massachusetts Boston



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QUESTIONS?

Contact Us

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LegaciesProject@cic.edu

@CICnotes #CICLegacies

Gilder Lehrman Center:

glc.yale.edu

gilder.lehrman.center@yale.edu



Pexels / Arnab Das

Legacies
of American
Slavery

to all intents and purposes,
Section 1. Neither slavery nor involuntary servitude,
the party shall have
jurisdiction.



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JOIN US FOR THE REMAINING SESSIONS

Today

4:00–5:15 p.m. EDT Reckoning Session #2: *Reckoning in Classrooms and Communities*
Austin College, Centenary College of Louisiana,
and Huston-Tillotson University

Tomorrow (Thursday, April 7)

2:30–3:45 p.m. EDT Reckoning Session #3: *Voices of Change and Community*
Lewis University and Meredith College

4:00–5:15 p.m. EDT *Teaching the Legacies of Slavery in the Face of Resistance*
Kevin Gannon (Grand View University) and Sonya Douglass
Horsford (Teachers College, Columbia University)

Register for each session separately at tinyurl.com/Legacies-of-Slavery

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