

Biographical Sketches for the 2022 NetVUE Conference

Thank you in advance for supplying a biographical sketch for each person who is being proposed as a presenter at the NetVUE Conference. This document is intended to help you create these biographies in a format that can be included with the conference materials.

Biographies should be fairly short and to the point. They should list the person's official title and institution (along with the state or country where it is located); if the title isn't self-explanatory, a half-sentence description can be added. The rest of the entry can be used to mention things that are appropriate to one's campus role. For faculty members, this might include research focus, teaching awards, or titles of books, whether single-author or collections (italicized, followed by year of publication in parentheses); for administrators, it could include areas of responsibility (particularly any vocation-related portfolios). Listing one previous position, with short job title and institution or organization, is an option; in fact, this is encouraged if the position supported vocational reflection (or if you are simply in need of an extra sentence!). **Please note, however, that academic degrees are not a standard part of these biographical sketches.** The goal is about four sentences—about six or seven lines on a standard page in 12-point Times Roman (like this one). Below are three examples from the 2019 Conference to consider as a model.

NetVUE staff are responsible for finalizing biographies for well over 100 presenters at the conference, so your attention to these guidelines is greatly appreciated. Draft sketches are subject to further editing, but please help us do as little of that as possible! Thank you in advance.

Example biographical sketches:

Florence D. Amamoto is professor emerita of English, Japanese studies, and gender, women, and sexuality studies at Gustavus Adolphus College in Minnesota, where she held the Sponberg Chair in Ethics and helped to create the college's Center for Vocational Reflection. In spring 2018, she received the Covenant Award from the Gustavus Association of Congregations for her work in support of the college's church-relatedness, interfaith dialogue, and vocational reflection at the individual and institutional levels. She is a NetVUE scholar and contributed to *Hearing Vocation Differently: Meaning, Purpose, and Identity in the Multi-Faith Academy* (2019).

Joshua Ambrose is associate dean of campus and community engagement at McDaniel College in Maryland. He oversees the college's Center for Experience and Opportunity, a one-stop vocational guidance service that focuses on study abroad, community engagement, career services, campus employment, and scholarship and fellowship preparation. Ambrose also coordinates Encompass Distinction, a signature program focusing on entrepreneurship and innovation, and oversees the office of student engagement. He previously directed the college's writing center.

Brian D. Ammons is chaplain and director of spiritual life at Warren Wilson College in North Carolina, where he facilitates the college's work of vocational discernment with faculty members and other educators. He previously served as assistant professor of education at Duke University. Ammons is the author of several chapters on queer pedagogy and theology, which appear in *Rightly Dividing the Word of Truth* (2013), *South to a Queer Place* (2013), and *Queer Pedagogy* (2014). He is the 2017 recipient of the Outstanding Educator of the Year award from Interfaith Youth Core.