

## Biographical Sketches for the 2024 NetVUE Conference

Because we have a very large number of people presenting at the Conference, we try to keep the biographies short and to the point. We list your official title and institution (along with the state or country where it is located); if your title isn't self-explanatory, a half-sentence of explanation is helpful. The rest of the entry can be used to mention things that are appropriate to your campus role. For faculty members, this might include research focus, teaching awards, or titles of books, whether single-author or collections (italicized, followed by just the year of publication in parentheses); for administrators, it could also include areas of responsibility (and particularly any vocation-related portfolios). Listing one previous position, with short job title and institution or organization, is an option; in fact, this is encouraged if the position supported vocational reflection (or if you are simply in need of an extra sentence!). **Please note, however, that academic degrees are not a standard part of these biographical sketches.** The goal is about four sentences—ideally, about six or seven lines on a standard page in 12-point Times Roman (like this one). Below are three examples from a previous conference as a model.

Creating satisfactory biographies for the conference is a big challenge for the NetVUE office, so we would greatly appreciate your attention to these guidelines. Your sketch is still subject to editing, but we'd like to do as little of that as possible! Thanks in advance for your help.

### Example biographical sketches:

**Florence D. Amamoto** is professor emerita of English, Japanese studies, and gender, women, and sexuality studies at Gustavus Adolphus College in Minnesota, where she held the Sponberg Chair in Ethics and helped to create the college's Center for Vocational Reflection. In spring 2018, she received the Covenant Award from the Gustavus Association of Congregations for her work in support of the college's church-relatedness, interfaith dialogue, and vocational reflection at the individual and institutional levels. She is a NetVUE scholar and contributed to *Hearing Vocation Differently: Meaning, Purpose, and Identity in the Multi-Faith Academy* (2019).

**Joshua Ambrose** is associate dean of campus and community engagement at McDaniel College in Maryland. He oversees the college's Center for Experience and Opportunity, a one-stop vocational guidance service that focuses on study abroad, community engagement, career services, campus employment, and scholarship and fellowship preparation. Ambrose also coordinates Encompass Distinction, a signature program focusing on entrepreneurship and innovation, and oversees the office of student engagement. He previously directed the college's writing center.

**Brian D. Ammons** is chaplain and director of spiritual life at Warren Wilson College in North Carolina, where he facilitates the college's work of vocational discernment with faculty members and other educators. He previously served as assistant professor of education at Duke University. Ammons is the author of several chapters on queer pedagogy and theology, which appear in *Rightly Dividing the Word of Truth* (2013), *South to a Queer Place* (2013), and *Queer Pedagogy* (2014). He is the 2017 recipient of the Outstanding Educator of the Year award from Interfaith Youth Core.