



National Humanities Alliance

Advancing the humanities for all.

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Advocating for the humanities on campus, in communities
and on Capitol Hill

Learn about the impact of your advocacy!

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Study the Humanities: Make the Case

[Explore the Toolkit](#)



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Toolkit - NHA Educator F X
Secure | <https://nhaert-mosaicstg.nationbuilder.com/toolkit>

- 1 MAJORS EXCEL**
This section draws on learning outcomes and performance metrics to make the case that humanities majors develop the skills needed for a wide range of careers & graduate studies.
- 2 VALUED SKILLS**
This section draws on surveys of employer desires and needs to make the case that employers want the knowledge and skills that humanities majors develop.
- 3 CAREER SUCCESS**
This section draws on employment and salary data of humanities graduates, as compared to others, to make the case those humanities majors find lucrative and satisfying careers.
- 4 FIELD LEADERS**
This section contains profiles of notable humanities degree holders to make the case that humanities majors are at the highest levels of a wide variety of professions.
- 5 BENEFITS FOR LIFE**
This section contains information on non-career related benefits to studying the humanities to make the case that the benefits of majoring in the humanities are lifelong and extend beyond the marketplace.
- 6 COMPELLING ARTICLES**
This section contains articles on the value of studying the humanities that are ripe for sharing on social media or in print.

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9/26/2017



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Humanities for All: Over 1,500 Projects Nationwide

Click on highlighted project titles to read in-depth profiles.

Johann Sebastian Bach and
the Music of the
Reformation Churches

Moravian College

Standing Rock
Lakota/Dakota Language
Project

Sitting Bull College

Clio: Your Guide to the
History Around You

Marshall University

Hi-Phi Nation

Vassar College

ASOR Cultural Heritage
Initiatives

American Schools of Oriental Research

Southwest Virginia
LGBTQ+ History Project

Roanoke College

Punishment, Politics, and
Culture

Amherst College

Teaching and Learning
with Museum Exhibitions:
An Inter-Institutional
Approach

Skidmore College

Voices from the African
Diaspora: The Black
Experience in Bethlehem

Bethlehem Area Public Library

NEH on the Road:
Carnaval at the College of
Central Florida

College of Central Florida

Sponsors for Educational
Opportunity-Skidmore
Connections

Skidmore College

Citizenship and Culture:
French Identity in Crisis

Dickinson College

Race and Social Justice

Johann Sebastian Bach:
Celebrating the 325th
Anniversary of Bach's Birth
in Germany

Moravian College

The Steinem Initiative

Smith College

Native Americans of New
England: A Historical
Overview

Five Colleges Inc.

"Let Us Do Our Duty":

Afrofuturism: Exploring
the Black Imagination at
the Intersection of Race,
Technology and the Arts

Schaffer Library at Union College

Power and Place: Land and
Peoples in Appalachia

University of North Carolina at Asheville

Literatures, Religions, and
Arts of the Himalayan
Region

College of the Holy Cross

VIEW PROJECTS BY

- ☐ Profiled Projects
- ☐ Thumbnail Projects

Type of Higher Ed Institution

- ☐ Associate's College
- ☒ Baccalaureate College
- ☐ Doctoral University
- ☐ Higher Ed – Center or Institute
- ☐ Higher Ed – Library
- ☐ Master's College or University
- ☐ Tribal College

Type of Community Partner

Theme

Discipline

- ☐ African American Studies
- ☐ American Studies
- ☐ Anthropology
- ☐ Classics
- ☐ Communication and Rhetoric
- ☐ Composition



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5 Types of Publicly Engaged Work

- Outreach
- Engaged public programming
- Engaged research
- Engaged teaching
- The infrastructure of engagement



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Outreach



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Engaged public programming

Humanities
for All



change.



Participants discuss wealth inequality in an Encounters Series event at the Hartford History Center at the Hartford Public Library in 2017. Image courtesy of the Encounters Series.

The Encounters Series grew out of a desire to build connections between a land-grant university and its state, Brendan Kane of UConn explains. “We wanted to move beyond the kind of typical mode of interaction, which is the lecture or the panel,” Kane says. “I love lectures and panels, but we wanted to do things that were more active. We wanted to get UConn faculty more out into the world, making a research university that’s state supported more accessible to the people in the communities that we serve.” With this in mind, Kane began exploring models of conflict resolution and public conversations.

Politics and International Relations,
General Humanities, History, History
and Criticism of the Arts

TAGS / THEMATIC ISSUES

Democratic Engagement and
Dialogue, Humanities and the Arts,
Race / Ethnicity / Culture

YEAR(S) ACTIVE

2017–Present

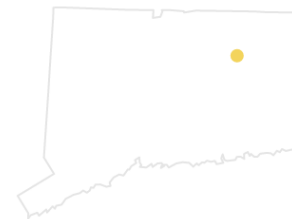
FUNDING

John Templeton Foundation

WEBSITE

[The Encounters Series](#)

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“I’m Still Surviving”: A Women’s History of HIV



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Engaged teaching



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The infrastructure of engagement



FOUNDATION WRITERS SCHOLARS CULTURAL HERITAGE



2019-2020 Public Engagement Fellow

Jason Cohen

English
Berea College

[Website](#)

Project Description

The Pine Mountain Settlement School, a National Historic Landmark in Harlan County, Kentucky, is a treasured steward of local environmental and cultural heritage in a region long impacted by the destabilizing forces of resource extraction and industrialization. Founded in 1913 as a boarding school for children in the Kentucky mountains, it operates today as an educational community center focused on place-based learning and Appalachian tradition.

One of the school's richest assets is its archive: a collection of photos, maps, letters, interviews, and newspapers, it reveals local histories of food cultivation, homesteading, and environmental change dating back nearly a century. Jason Cohen will use the Fellowship to partner with public high school teachers in Harlan County and the surrounding region to develop curricula that bring students into the Pine Mountain archives, creating opportunities to engage with primary

Project: *Histories of Overburden: Teaching Appalachian Environmental History from the Archive*





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Goals of Publicly Engaged Humanities Projects

- Informing contemporary debates
- Amplifying community voices and histories
- Helping individuals and communities navigate difficult experiences
- Expanding educational access
- Preserving culture in times of crisis and change



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Johann Sebastian Bach and the Music of the Reformation Churches



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Southwest Virginia LGBTQ+ History Project



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Baltimore Traces: Communities in Transition



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Documenting Impact



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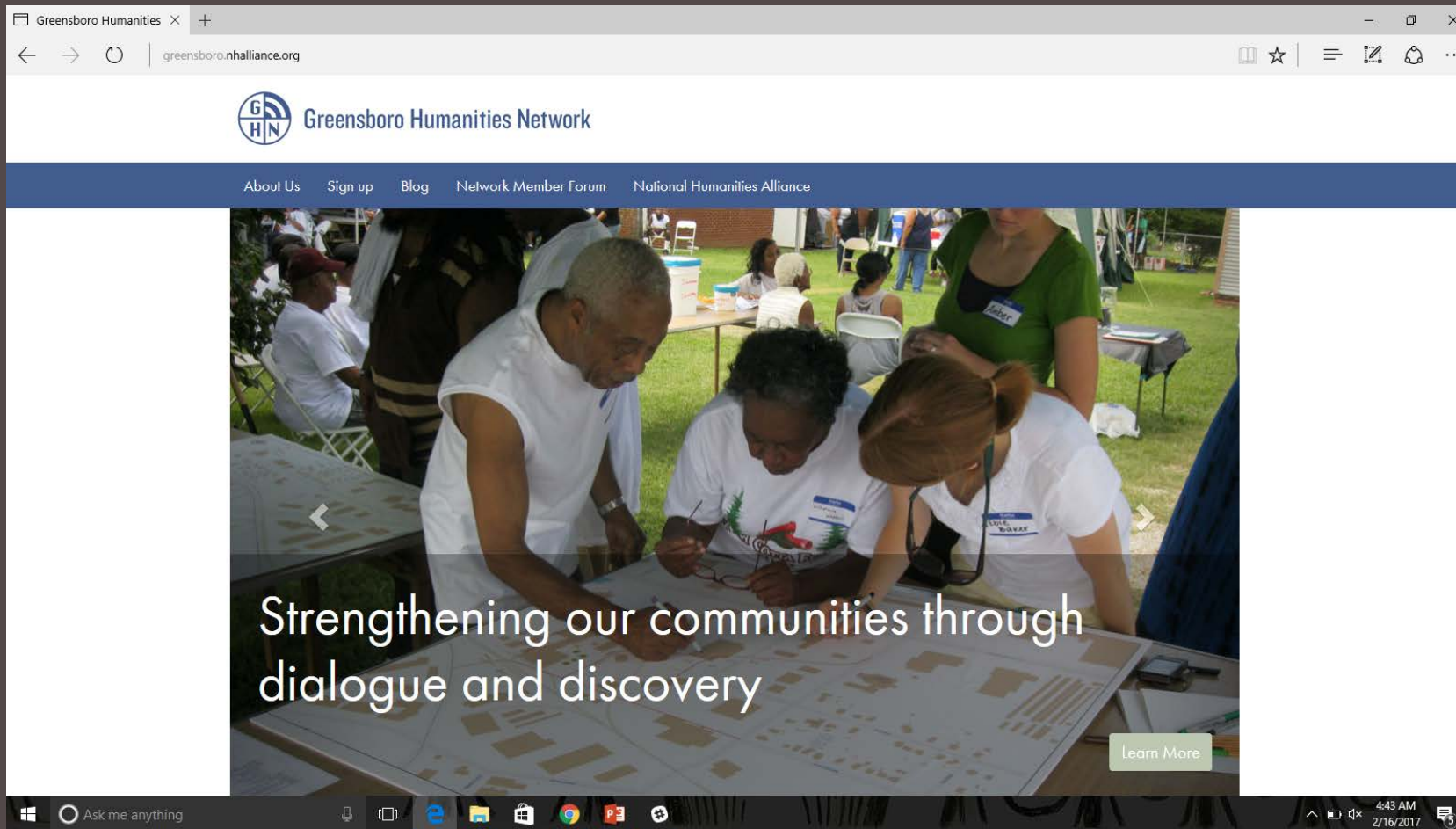
We found overwhelmingly positive evidence that these programs have helped veterans and their communities

- develop safe and supportive spaces for discussion,
- build bridges of understanding, and
- make connections across diverse military experiences through dialogue with one another and humanities resources such as novels, memoirs, poetry, art, music, and films.



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Humanities Working Groups for Community Impact



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Toolkit - NHA Educator P x Lower Eastern Shore Hur x Eastern Shore Humanitie x

nhaf.maps.arcgis.com/apps/Viewer/index.html?appid=0fa777103f824f00b3c14f1368a8d4ad

Eastern Shore Humanities
Members of the local humanities community

Find address or place

Quantico

Salisbury

Fruitland

Org Name Salisbury University
Ward Museum of
Wildfowl Art

Latitude 38.35

Longitude -75.57

Address 909 South Schumaker
Drive

City Salisbury

State MD

Zip 21,804

Website www.wardmuseum.org

Description The Ward Museum of
Wildfowl Art, Salisbury
University strives to lead
the way for advancing

esri

Content may not reflect National Geographic's current map policy. Sources: National Geographic, Esri, DeLorme, HERE, U...

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9/26/2017



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Engaged Humanities: Bozeman

nhalliance1.org/storymapmt/

Bozeman Humanities Network

Learn More

The DeWeese Gallery

Acoustic Atlas

MSU Digital Initiatives and Digital Collections

MSU Library Ivan Doig Archive

Esri, HERE, Garmin, NGA, USGS, NPS | Esri, HERE

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2/20/2017



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Advocating in Your Community

The screenshot shows a web browser displaying the Salt Lake Tribune website. The address bar shows the URL www.sltrib.com/opinion/4915160-155/op-ed-to-be-true-americans-we. The website's navigation bar includes links for News, Sports, Blogs, Opinion, Faith, Entertainment, Cool Stuff, Money, Obituaries, Jobs, Homes, Cars, Top Workplaces, and Subscribe. The main header features the newspaper's name, 'The Salt Lake Tribune', along with a search bar and social media icons. The featured article is an op-ed titled 'Op-ed: To be true Americans, we need to support the humanities' by Dianne Harris, published on February 11, 2017. A photograph of the author is shown below the title. To the right of the article is a green advertisement for H&R Block, and below that is a white advertisement for Lands' End. The Windows taskbar at the bottom shows the time as 5:10 AM on 2/16/2017.

Op-ed: To be true Americans, we need to support the humanities

By Dianne Harris

First Published Feb 11 2017 06:30AM · Last Updated Feb 11 2017 06:30 am

H&R BLOCK

MONEY SOONER OR MONEY LATER?

LEARN MORE ABOUT REFUND ADVANCE

LANDS'END

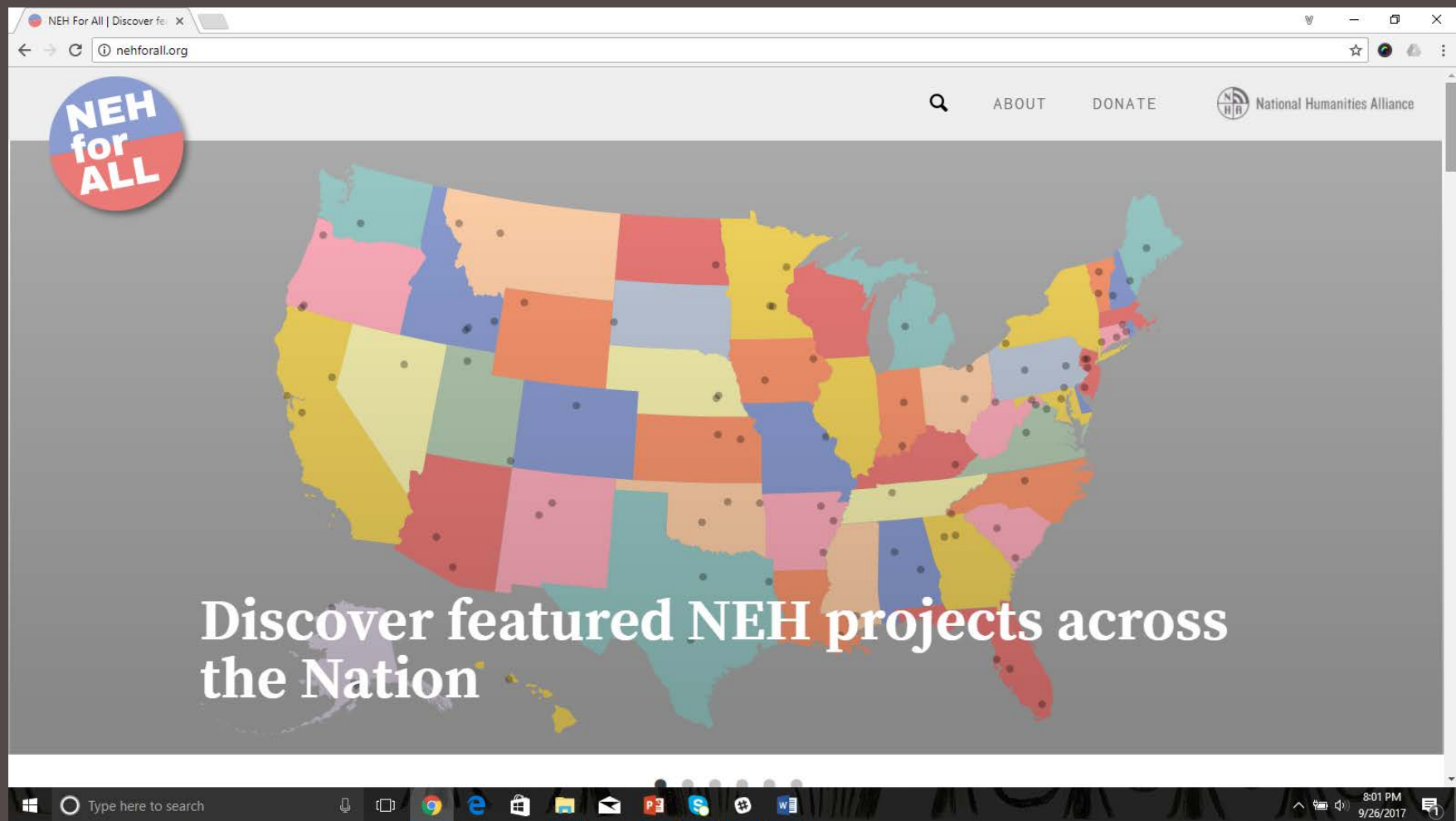
THE SWIM AUTHORITY

BEST ON THE BEACH SINCE 1963

SHOP NOW



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NEH for ALL

CORTEZ, COLORADO

Exploring the Pueblo: Archaeology for K-12 Students and Teachers, Crow Canyon



FUNDING PERIOD
1989–1994, 1999–2017

TOTAL FUNDING
\$2,604,507

INSTITUTION
Crow Canyon Archaeological Center

LOCATION
Cortez, Colorado

WEBSITE
[Classroom Resources at CrowCanyon.org](#)

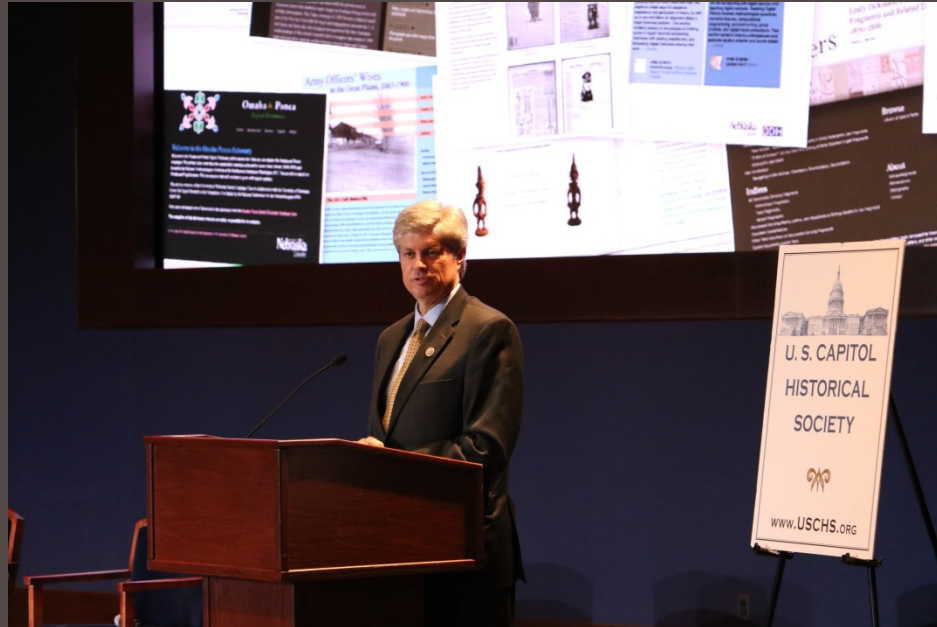
PRESS COVERAGE

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Humanities Advocacy Day



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Advocating for Federal Funding

Greensboro Humanities Ne | Greensboro Humanities Ne | Engaged Humanities | 2017 National Humanities C | Tell President Trump You Oppose the Elimination of NEH! X +

← → ↻ | p2a.co/qg1hfkY | 📖 ☆ ≡ 📏 📧 ...

Tell President Trump You Oppose the Elimination of NEH!

There are reports that the Trump Administration is considering a budget blueprint that would call for the elimination of the National Endowment for the Humanities (NEH).

This is the time to let President Trump and your Members of Congress know that you support the NEH!

Learn more about this blueprint and plans to stop it [here](#).

We are asking supporters of the humanities to email and/or call their Members of Congress and the White House to express support for NEH.



How the Email System Works

Fill out the form on the right with your information, and review the draft letters. If you choose, you can edit them by clicking into the text box and typing. Click "Send Email" to send your message to all your Members of Congress and the President at once.


How Patch-Through Calling Works

Click "call me" and our system will call your phone and connect you with your Members of Congress, starting with your Representative and then your Senators. You will see a script and suggested talking points after you enter your number. The system will announce the member you are calling before connecting you.

Choose to contact your Representatives by email or phone below by clicking the appropriate icon:



Send an email to your officials with one click!


Mr.  Full Name *

Email (jsmith@mail.com) *

Mobile Phone ? *

Home Address (123 Any St) *

Zip Code *

 Preview Email

☒ Send me emails about this campaign

☒ Send me text messages about this campaign



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Contribute to Humanities for All

Help Humanities for All represent the ongoing development of the publicly engaged humanities work in higher education.

SUGGEST AN EDIT

To submit an unlisted project to the Humanities for All database, please [click here](#).

To suggest a correction to an existing entry in the Humanities for All database, please [click here](#).

Humanities for All: Over 1,500 Projects Nationwide

Click on highlighted project titles to read in-depth profiles.



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