Advocating for the humanities on campus, in communities and on Capitol Hill

Learn about the impact of your advocacy!
Study the Humanities: Make the Case
Humanities for All
Humanities for All: Over 1,500 Projects Nationwide

- Johann Sebastian Bach and the Music of the Reformation Churches
  - Maharishi College
- Standing Rock Lakota/Dakota Language Project
  - Sitting Bull College
- Clio: Your Guide to the History Around You
  - Marshall University
- Hi-Phi Nation
  - Xavier College
- Southwest Virginia LGBTQ+ History Project
  - Roanoke College
- ASOR Cultural Heritage Initiatives
  - American Schools of Oriental Research
- Punishment, Politics, and Culture
  - Amherst College
- Teaching and Learning with Museum Exhibitions: An Inter-Institutional Approach
  - Skidmore College
- Voices from the African Diaspora: The Black Experience in Bethlehem
  - Bethlehem Area Public Library
- NEH on the Road: Carnaval at the College of Central Florida
  - College of Central Florida
- Sponsors for Educational Opportunity-Skidmore College
  - Skidmore College
- Citizenship and Culture
  - French Identity in Crisis
    - Dickinson College
- Native Americans of New England: A Historical Overview
  - Five Colleges Inc.
- “Let Us Do Our Duty”:
  - College of the Holy Cross
- Afrofuturism: Exploring the Black Imagination at the Intersection of Race, Technology and the Arts
  - Schlesier Library at Lehigh University
- Power and Place: Land and Peoples in Appalachia
  - University of North Carolina at Asheville
- Literatures, Religions, and Arts of the Himalayan Region
  - University of the Holy Cross
5 Types of Publicly Engaged Work

- Outreach
- Engaged public programming
- Engaged research
- Engaged teaching
- The infrastructure of engagement
Outreach

Hi-Phi Nation
Engaged public programming

The Encounters Series grew out of a desire to build connections between a land-grant university and its state. Brendan Kane of UConn explains. “We wanted to move beyond the kind of typical mode of interaction, which is the lecture or the panel,” Kane says. “I love lectures and panels, but we wanted to do things that were more active. We wanted to get UConn faculty more out into the world, making a research university’s state supported more accessible to the people in the communities that we serve.” With this in mind, Kane began exploring models of conflict resolution and public conversations.

For more information, visit the website.

Humanities for All
Engaged research

“I’m Still Surviving”: A Women’s History of HIV
Engaged teaching

Clio: Your Guide to the History Around You
The infrastructure of engagement

2019-2020 Public Engagement Fellow

Jason Cohen

English
Berea College
Website

Project Description

The Pine Mountain Settlement School, a National Historic Landmark in Harlan County, Kentucky, is a treasured steward of local environmental and cultural heritage in a region long impacted by the destabilizing forces of resource extraction and industrialization. Founded in 1926 as a boarding school for children in the Kentucky mountains, it operates today as an educational community center focused on place-based learning and Appalachian tradition.

One of the school’s richest assets is its archive: a collection of photos, maps, letters, interviews, and newspapers, it reveals local histories of food cultivation, homesteading, and environmental change dating back nearly a century. Jason Cohen will use the Fellowship to partner with public high school teachers in Harlan County and the surrounding region to develop curricula that bring students into the Pine Mountain archives, creating opportunities to engage with primary history.

National Humanities Alliance
Goals of Publicly Engaged Humanities Projects

- Informing contemporary debates
- Amplifying community voices and histories
- Helping individuals and communities navigate difficult experiences
- Expanding educational access
- Preserving culture in times of crisis and change
Johann Sebastian Bach and the Music of the Reformation Churches
Baltimore Traces: Communities in Transition
Documenting Impact
We found overwhelmingly positive evidence that these programs have helped veterans and their communities

- develop safe and supportive spaces for discussion,
- build bridges of understanding, and
- make connections across diverse military experiences through dialogue with one another and humanities resources such as novels, memoirs, poetry, art, music, and films.
Humanities Working Groups for Community Impact

Strengthening our communities through dialogue and discovery
Advocating in Your Community

Op-ed: To be true Americans, we need to support the humanities
By Dianne Harris
Published Feb 11 2017 08:30AM - Last Updated Feb 11 2017 08:33 AM
Discover featured NEH projects across the Nation
Cortez, Colorado

Exploring the Pueblo: Archaeology for K-12 Students and Teachers, Crow Canyon

Funding Period

Total Funding
$12,064,507

Institution
Crow Canyon Archaeological Center

Location
Cortez, Colorado

Website
Classroom Resources at CrowCanyon.org

Press Coverage
Humanities Advocacy Day
Advocating for Federal Funding

Tell President Trump You Oppose the Elimination of NEH!

There are reports that the Trump Administration is considering a budget blueprint that would call for the elimination of the National Endowment for the Humanities (NEH).

This is the time to let President Trump and your Members of Congress know that you support the NEH.

Learn more about this blueprint and plans to stop it here.

We are asking supporters of the humanities to email and/or call their Members of Congress and the White House to express support for NEH.

How the Email System Works

Fill out the form on the right with your information, and review the draft letters. If you choose, you can edit them by clicking into the text box and typing. Click “Send Email” to send your message to all your Members of Congress and the President at once.

How to Use Calling System

Click “call me” and our system will call your phone and connect you with your Members of Congress, starting with your Representative and then your Senator. You will see a script and suggested talking points after you enter your number. The system will announce the member you are calling before connecting you.
Contribute to Humanities for All

Help Humanities for All represent the ongoing development of the publicly engaged humanities work in higher education.

To submit an unlisted project to the Humanities for All database, please [click here].

To suggest a correction to an existing entry in the Humanities for All database, please [click here].

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Click on highlighted project titles to read in-depth profiles.